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| 1 - | BIG BUTTER AND EGG MAN (P. Venable/L. Armstrong) | 4'00 |
| 2 - | THE OLD RUGGED CROSS (Trad - arr. L. Souques) | 3'56 |
| 3 - | JUST A CLOSER WALK WITH THEE (Trad - arr. L. Souques) | 1'30 |
| 4 - | ORLEANS STREET SHUFFLE (J. Willis) | 3'47 |
| 5 - | AFTER THE BALL (Trad - arr. L. Souques) | 3'28 |
| 6 - | MARDI GRAS IN NEW-ORLEANS (R. Byrd) | 4'50 |
| 7 - | SAVOY BLUES (E. Kid Ory) | 4'51 |
| 8 - | CITY OF MILLION DREAMS (R. Burke) | 4'41 |
| 9 - | EXACTLY LIKE YOU (J. McHugh/D. Fields) | 3'16 |
| 10 - | YOU ALWAYS HURT THE ONE YOU LOVE (D. Fisher/A. Roberts) | 4:06 |
| 11 - | LILY OF THE VALLEY (Trad. - arr. L. Souques) | 3'26 |
| 12 - | SISTER KATE (A. Piron/L. Armstrong) | 3'58 |
| 13 - | I ATE UP THE APPLE TREE (D. Williams) | 3'52 |
| 14 - | I DOUBLE DARE YOU (T. Shand/J. Eaton) | 3'23 |

JAZZTRADE
SL-CD-4030

Enregistré au Studio Boomerang à Ris-Orangis (Essonne, France)
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Ingénieur du son Marc Rozemberg, assisté de Amara Tahir.

1990



SWING LAND